



France ▶ Laos  
De l'eau et des hommes \*

\* France-Laos, Water and Man

| **Noria**.n.

“A water wheel with buckets attached to its rim, used to raise water from a stream, especially for transfer to an irrigation channel. Norias are often laid by animals which drive the wheel.

[www.dictionary.com](http://www.dictionary.com)



Photo : F. Bastide, Kumbhalgarh, India, 2003

# NORIA AT A GLANCE

## Objective

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The first objective of Noria project is the awareness of water management and the understanding of the stakes linked to this issue in diverse countries. This notion integrates environmental, geo-strategic and cultural components of the resource. In France, the feedback of Noria project will be through photographic exhibitions, production of a documentary, conferences, debates and publications.

## Itinerary

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France, Switzerland, Italy, Austria, Hungary, Romania, Bulgaria, Turkey, Iran, Pakistan, India, Nepal, Bangladesh, Thailand, Cambodia, Vietnam, Laos (preliminary itinerary).

## Means

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### Human

- 💧 Trip's actors: Coralie Vongsouthi, Fabien Bastide
- 💧 Field actors, contributors : NGOs, local populations, actors of development
- 💧 Support: moral support, partners, sponsors, subsidies.
- 💧 Educational Partnership: students of the Lycée Professionnel Mendès-France, Montpellier, FRANCE

### Technical

- 💧 1 vehicle (Citröen 2CV) and its equipment
- 💧 Basic equipment (daily needs)
- 💧 Administrative formalities
- 💧 Photographic and video material (photographic: optical camera, video camera; audio material)

### Financial

- 💧 Personal supply
- 💧 Subsidies
- 💧 Sponsors

### Media

- 💧 Internet : creation and actualisation of a blog ([www.noriaproject.com](http://www.noriaproject.com))
- 💧 Radios and local TV
- 💧 Press: weekly newspapers, specialized magazines, etc.
- 💧 Communication and media coverage through partners



## Budget

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The budget is estimated at 23,684 € (32,717\$). Financial sources are from diverse natures. It is expected that project organisers provide up to 50 % of expenses, that is to say more than 11,842 € (16,358\$). Sponsors participation, entrusted with material and technical needs, are estimated at 4,170 € (5,761\$), equivalent to 18% of total budget. Finely, 7,672€(10,598\$), 32%, are expected from subsidies.

A preliminary budget is detailed on [www.noriaproject.com](http://www.noriaproject.com)

## SYNOPSIS

In these days, nobody can ignore the limited nature of water resource on the planet. This is why Coralie and Fabien decided, through the creation of Noria project, to involve themselves and act on the issue of water management.

Both are young professionals in international natural resource management. They chose to travel by Citroën 2CV and become “witnesses of water”, to experience, within the visited countries, the problems relative to its use and its management. Their objective will be to broadcast, in an authentic way, the meetings and testimonies about this issue, experienced all along this trip. The itinerary includes more than 15 countries selected on the interests they present on this problem.

The ethic of Coralie and Fabien is based on the discovery of other cultures and ways of life. They are very concerned about informing and making western people react with the realization of diverse feedbacks.

The Noria project is based on the meeting of local populations and the visit of water projects in progress, in order to observe and feedback, in a different way, the importance of the conservation of this resource.

The objective of the Noria project is to create a photographic creation and a video documentary highlighting the profiles of people met during the trip. These results aim to propose a fresh look at water management through the presentation of original and relevant work.